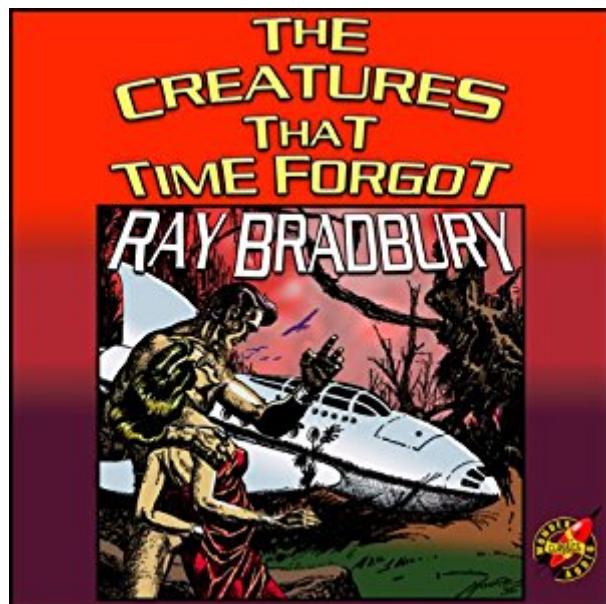


The book was found

# The Creatures That Time Forgot



## **Synopsis**

Mad! Impossible world! Sun-blasted by day, cold-wracked by night - and life condensed by radiation into eight days! Sim eyed the Ship - if he only dared reach it and escape! ... but it was more than half an hour distant - perhaps the limit of life itself! From the author of *Fahrenheit 451*, *The Martian Chronicles* and *The Illustrated Man*. Originally published in the Fall 1946 issue of *Planet Stories*. It was later reprinted under the title *Frost and Fire*.

## **Book Information**

Audible Audio Edition

Listening Length: 1 hourÂ andÂ 48 minutes

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Version: Unabridged

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Language: English

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Best Sellers Rank: #77 inÂ Books > Audible Audiobooks > Arts & Entertainment > Photography

#3416 inÂ Books > Audible Audiobooks > Politics & Current Events #3805 inÂ Books > Audible Audiobooks > Nonfiction > Social Science

## **Customer Reviews**

Would really like to see this novella expanded. The concept was interesting, and the end provided hope and terror. A relatively quick read with solid action and some touching moments.

In this short science fiction masterpiece, people only live for 8 days and they have adapted to go through childhood, puberty, adulthood, and old age all within this short time frame. It's a desperate struggle for life and for meaning, pervaded with a dark despair at their hideous circumstances. It is a life without hope. I won't give away the ending, but hope does lie on the horizon, if only they can reach it.

How I wish this was a full length 300+ page book. I won't give any spoilers, but this is a subject I don't think any other authors have tried. Just as soon as you start you reach the end all too soon. I'm sorry I waited until I was 40 to read this book. I would have really enjoyed this as a young teen.

I really enjoyed this book. But it was quite short for a read. Other than it being short (I do read really fast though) it was wonderful! I've always loved Bradbury books and this ranks among my top 4. Definitely give this a chance to grow on you

Going into this story I knew it would be a stretch of the imagination, that's the Bradbury style. I enjoyed it for what it is, science fiction. It leaves the reader to use their own imagination about the inevitable end but that's fine by me.

Ray Bradbury was the master of the short story and I am always amazed at how he can make complex subject matter flow. His stories are hard to put down once you start reading (thank goodness most are pretty short).

This is truly one of the greatest stories ever written by Bradbury. There are life lessons in here too. If we don't try to break new ground, we will always be stuck in the same spot. It takes a brave soul taking risks, to save the lives of others...

Hevey's book is a magnificent photographic exploration of representations of disability. He contrasts traditional images from charity advertisements with vivid photographs of people with disabilities as individuals. My graduate school library had this and it helped make the social construction of disability obvious to me. After seeing so many sad photos of people in institutions for my research on the history of people with intellectual disability, the colorful pictures of the photographer's brother with Down's Syndrome, full of teenage attitude and vitality, particularly stayed with me. I'm buying a copy now to share with my students in my disability history class.Important note: The kindle book linked here is a Ray Bradbury short story, unrelated to the photography book.

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